

Stand in the photographer's shoes

Teachers' notes

1.



This is the earliest photo of the Locks Inn we have been able to find

Differences include:

- The pub has been extended on both sides (in the 1980s) and the signs replaced.
- The windows (small leaded lights) have been replaced.
- The fence has gone.

The 'lollipop' willow trees have gone. They were cut like this to give a regular crop of twigs for basket making. They were a valuable asset, listed in a set of the pub owner's accounts in the 1920s as being worth as much as two horses.

Note

This is one of the earliest photos of the pub. It dates from the late 1800s.

The photographer was actually standing on the island looking north towards the pub.

There is no access nowadays to the very spot, but it is possible to get the same view from the pub's garden.

2.



Differences include:

- Plants along bank have been replaced by hard path and moorings
- Lock gates have gone and so have the 'goal posts' (which made the wherry men take down their masts and sails – otherwise they tended to ram the gates and damage them)
- A few tall trees in 1909: a dense stand of trees today. The cargo boats (wherries) relied on wind to sail along. There were far fewer trees in the Broads at that time.
- Modern day cars
- Women's and men's clothing

Note This photo is from a postcard sent from Beccles on June 22nd 1909. Interestingly, the

message makes it clear that a Beccles photographer* was offering the service of taking a photo of people on holiday and then making the picture into a postcard for them to send.

The sender wrote:

“Dear F,

How do you like this card. W.J and Frank in the water. Many thanks for letter. What lovely weather we are having. Yours Ally.

Your people are all well. They are going to write this week.”

** It looks like H A Leypeak(?), Clarence Studio, Station Road, Beccles*

Where were the photos taken from?

