

**Public Question Time**

**Question submitted by Adam Manvell**

Can you please explain the degree to which Norwich City Council (NCC) were involved in the delineation of their riverbed property as regards setting the terms for the recent preliminary injunction obtained by the BA against Mr Woods at the High Court on the 11th March?

The injunction obtained by the authority means that the use of an asset owned on behalf of the people of Norwich has been limited in a manner whereby riparian owners on the north bank continue to enjoy unrestricted mooring rights unlike Mr Woods on the south bank. This therefore maintains the discrimination evident in Joseph Stannard's famous painting of the 1824 Thorpe Water Frolic which shows the gentry on the north bank and the mill workers on the south side. Such discrimination has no place in 21st century Britain and it is imperative that the BA provide evidence that the highest levels of the democratically elected NCC were aware of this decision regarding the asset they hold for and behalf of the people of Norwich."

The Authority's response will be reported at the meeting.